HARROGATE G&S SOCIETY – "THE MIKADO" 2023

Singing rehearsals every Monday (except Easter Monday)
From 20th February 2023 – 7.30pm at St Pauls

FLOOR REHEARSAL SCHEDULE

Numbers and pages refer to the Chappell score and the IMP libretto in the Society's library
M = The Mikado; NP = Nanki-Poo; KK = Ko-Ko; PoBa = Pooh-Bah; PT = Pish-Tush; GT = Go-To (if cast)
YY = Yum-Yum; PS = Pitti-Sing; PeBo = Peep-Bo; Ka = Katisha

Act One Scene 1 – Nos. 1-5a; pp. 1-9; NP, PT, PoBa, KK, Men
Act One Scene 2 – Nos. 6-9; pp. 9-17; KK, PoBa, YY, PS, PeBo, NP, Ladies
Act One Scene 3 – Nos. 10-11; pp. 18-29; Full Company, incl. Ka, minus M
Act Two Scene 1 – Nos. 1-4; pp. 30-40; YY, PS, PeBo, NP, PT/GT, PoBa, Ladies
Act Two Scene 2 – Nos. 5-8; pp. 40-48; Full Company, incl. M & Ka, minus NP & YY
Act Two Scene 3 – Nos. 9-13; pp. 49-57; Full Company

Mon 24/04 – Act One Scene 1	St Pauls
Tue 25/04 – Act One Scene 2	St Pauls
Wed 26/04 – Act One Scene 3	Christ Church Hall
Thu 27/04 – Stagger through Act One	Christ Church Hall
Tue 02/05 – Act Two Scene 1 (no chorus)	St Pauls
Wed 03/05 – Act Two Scene 2	Christ Church Hall
Thu 04/05 – Act Two Scene 3 (no chorus)	Christ Church Hall
Fri 05/05 – Stagger through Act Two	St Pauls
Tue 09/05 – Act One (no chorus)	St Pauls
Wed 10/05 – Act One (Full Company)	Christ Church
Thu 11/05 – Act Two (no chorus)	Trinity Church
Fri 12/05 – Act Two (Full Company)	St Pauls
Mon 15/05 – Act One (Full Company)	St Pauls
Tue 16/05 – Act Two (Full Company)	Trinity Church
Wed 17/05 – Act One (Full Company)	Christ Church Hall
Thur 18/05 – Act Two (Full Company)	Christ Church Hall
Fri 19/05 – Full Run (Full Company – Costume Run)	St Pauls

Mon 22/05 – Get into theatre – details to follow
Tue 23/05 – Dress Rehearsal
Wed 24/05 – Sat 27/05 – Performances (2 on Sat)

DATES OF REHEARSALS FOR THE FESTIVAL PERFORMANCE ON 07/08 IN BUXTON TO FOLLOW