

Harrogate Gilbert & Sullivan Society presents

The
PIRATES OF PENZANCE



by

WS Gilbert and Arthur Sullivan
Harrogate Theatre May 18-21, 2016

Souvenir Programme, £2

Welcome to Harrogate Theatre



Our guests for the 2016 production of The Pirates of Penzance

Sir Thomas and Lady Ingilby with guests

Jane Keogh,

Gordon and Jane Fawcett (Wakefield G&S)

Steve and Chris Carpenter (Deanery Players)

Janet Johnston and guest (Leeds G&S)



Down Your Way competition winners 2016

We also welcome the prize winners of The Pirates of Penzance competition in the Down Your Way magazine:

Miss A Tiernan, Scarborough
Mrs J Neale, Huncoat, Nr. Accrington
Mrs M Fischer, Skipton
Mrs Y North, Leeds
Mr T Corbitt, Nunthorpe

The first prize winner in our competition also received an overnight stay for two people including breakfast at the **Harrogate Brasserie Hotel (pictured left)** and we would like to thank them for their generous sponsorship of our competition.

This boutique Victorian hotel close to the theatre is renowned for its Brasserie Restaurant with live jazz six nights a week. Visit www.harrogatebrasserie.co.uk for more information.

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Harrogate Gilbert
& Sullivan Society
presents

The



PIRATES OF PENZANCE

Harrogate Theatre May 18th- May 21st 2016 at 7.30pm, Sat. matinee 2.30pm

Production Team

Director	Alistair Donkin
Musical Director	Oliver Longstaff
Stage Manager	Kevin Johnson
Props Manager	Keith Worden
Wardrobe Team	Betty Bratley Sandra Smith Rowena Naylor Jane Charlton
Costumes	Mary Glaze Elizabeth Stagewear
Make-up and hair	Carrie Brown Clare Westwood Sara Finlay-Hudson
Wigs	Joan Preston
Programme, photography	John Carter
Scenery	West Yorkshire Savoyards
Orchestration	Eric Wetherell
Front of House	Martin Johnson Catherine Culligan
Raffle organiser	James Westwood
Programme Sales	Jane Baxter
Video	John Butterworth

The Committee

PRESIDENT

Thomas C W Ingilby Bart.

OFFICERS

Chairman	Catherine Culligan
Honorary Secretary	Carrie Brown
Honorary Treasurer	Thomas Gray
Membership & Patrons	Dot Haken
Secretary	

COMMITTEE

Officers (above) together with:

Business Manager	Samantha Westwood
Publicity	Roz Ebbetts
E-manager, Social	Julie Robinson
Media, Advertising	
Club Nights	Daniel Stanford
Social Secretary	Martin Johnson
Casting & Fundraising	Liz Kelley
Librarians	Andy Wilkinson Graham Woods
Rehearsal Pianist	Andrew Bedford

Please note - a strobe lighting effect will be used in Act 2

President's Message



The Pirate Press

What news of the Pirates of Penzance? Well, for a start they have left Cornwall. They couldn't get a berth in Padstow for love or money and the harbour front taverns were full of people who were too cut-throat even for their liking - bankers, hedge fund managers and publicists for Queen Ethelburga's.

Taking advantage of the unprecedented flooding in December, they sailed up the river Ure and Boroughbridge now has more fat rascals than Betty's. The pirates are ambivalent about the EU referendum, believing that all negotiation is best done with a brace of pistols. They are hugely supportive of Free Trade, having seldom paid for anything. They haven't entirely grasped the concept of Fair Trade.

It is vitally important to remember that these pirates are Buccaneers. They should not be mistaken for their distant cousins the Buccafars, or

the Bohemian branch of the family, the BuccaPrize. They are nothing if not enterprising: realising that piracy on the Ure has limited potential, they have diversified into the film industry. Someone told them that sponsorship and product placement provide lucrative income so the first film in the series will be called 'Pirates of the Costa Coffeebean – Becalmed: the Curse of Skipton Road' and will feature that well known sea shanty 'Yo Ho Ho and a Bottle of Mason's Gin'.

Tonight's pirates have been rehearsing for months. A night out in Tadcaster had unfortunate consequences for the town's bridge and if you have been woken by a strange rustling sound in the middle of the night, you now know why there are fewer sheep in Wharfedale this year. So splice the mainbrace, turn your parrot to 'vibrate' and enjoy this rollicking tale.

Sir Thomas Ingilby

Chairman's Welcome



Welcome to the Pirates of Penzance

It gives me great pleasure to welcome you to Harrogate Gilbert & Sullivan Society's production of 'The Pirates of Penzance'.

'The Pirates of Penzance' is one of Gilbert & Sullivan's best loved operettas. As part of our production this year, we are delighted to be joined on stage by our Artistic Director, Alistair Donkin who takes the role of Major General Stanley.

This will be Alistair's 14th consecutive production with the Society. He has always been great fun to work with and, with the extensive knowledge and experience gained from his years as the last patter-man from the original D'Oyly Carte Opera Company, he has provided many useful insights into the world of G&S. In addition to working with the Society, Alistair has also been working with some of our local schools to introduce them to the topsy-turvy world of Gilbert & Sullivan. I know that a number of the pupils Alistair met are in the audience this week - so a huge welcome to you!

Once again, I would like to thank everyone who has been involved in this year's production in whatever capacity. On behalf of the Committee, we do value and appreciate everything you do.

Our Society continues to grow and we have great pleasure in welcoming a number of new members whom you will see on stage tonight. We are always pleased to welcome new members. Contact details can be found elsewhere in the programme or by visiting our website (hgss.info) or visit (and 'like') our Facebook page, 'Harrogate Gilbert & Sullivan Society'.

Finally, on behalf of the Society, I would like to thank our sponsors, advertisers and not forgetting the one essential item in all of this - our audiences. As we are ever mindful, amateur Societies would soon disappear without your continued support. Before I leave you, just a little bit of breaking news - we will be joined this week by a member of the British Royal Family - can you guess who?

Catherine Culligan

The Production Team

Alistair Donkin—Director

WITH nearly 300 productions to his credit, many receiving national and international awards, Alistair's career continues to strengthen with invitations to direct well into 2018.

Originally known for his unique insight into the Savoy Operas of Gilbert and Sullivan having actually performed with the original D'Oyly Carte Opera Company, (many directors having simply observed them from without), he is equally at home directing shows and operetta. His first foray into non-G&S was directing the Northern Amateur Premiere of 'La Cage aux Folles' but the list now includes: 'Orpheus in the Underworld', 'The Merry Widow', 'Die Fledermaus', 'Oklahoma', 'The King and I', 'Brigadoon', 'Fiddler on the Roof', 'Hello Dolly', 'Me and my Girl' and 'Camelot' to name but a few.

Having been spoilt by Gilbert's well-balanced works, he enjoys shows with a good 'book' such as 'My Fair Lady' and 'Fiddler on the Roof' which give

him the opportunity to teach his cast to interpret dialogue and create a fully-rounded character. Gilbert was again a good teacher in this area.

Many of Alistair's societies book him years in advance to ensure availability. It has always been his intention to make rehearsals enjoyable. Although the aim is to stage as fully professional a show as possible, he remembers that performers have already done a full day's work before rehearsals start and must enjoy them to make it worthwhile.

For further information on concerts, workshops, guest speaker and general availability visit www.alistairdonkin.info



Oliver Longstaff—Musical Director

Oliver is now in his eighth year as the Musical Director of Harrogate G&S, and his directorial partnership with Alistair Donkin both here and with the West Yorkshire Savoyards will this year achieve its twelfth production.

Following an initial flurry of G&S-related activity at Durham University, on stage and as a violinist and conductor (not at the same time), Oliver had nothing to do with G&S for 11 years until moving from London to Yorkshire to further a career change from solicitor to barrister.

Since then, he has somewhat made up for lost time, and now has 18 principal roles in 33 productions under his belt, as well as playing in or conducting a further 17 productions.

Oliver is equally at home with his face or his back to the audience (who may well have their own preference), and as a Musical Director, enjoys arbitrating between stage and pit with the benefit of an experience-based perception of what each thinks of the other.

He is delighted to be involved in a fifth production of The Pirates of Penzance, whose musical quality and brevity make it a personal favourite.



The Pirates of Penzance Raffle, 2016

Tickets for our raffle are on sale throughout each performance this week – you can complete and return the counterfoils at any time in the evening. Please see any of the front of house staff/raffle ticket sellers.

The draw will take place on Sunday 22 May and all winners will be notified. Notice of the winners will be posted on our website and Facebook page.

We would like to thank all of our sponsors for their generosity in giving the following superb prizes:

£100 voucher off jewellery – Bradleys the Jewellers, Harrogate

£100 voucher off sunglasses – bespoke eyewear, Harrogate

£50 gift voucher – Caine Florist, Harrogate

£50 voucher off lingerie – Fit to Bust, Harrogate

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Two tickets for Brighthouse and Rastrick Band in concert at Royal Hall, Harrogate 18 June 2016, value £36 – Brighthouse and Rastrick Band

Two tickets for Christmas Concert (matinee) at Royal Hall, Harrogate 17 December 2016, value £36 – HGSS

Two tickets for Christmas concert (evening) at Royal Hall, Harrogate 17 December 2016, value £36 – HGSS

Two tickets for Olympic Special with Proms concert at Royal Hall, Harrogate, value £28 - 13 June 2016 – Harrogate Symphony Orchestra

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The Principals



Alistair Donkin

Major-General Stanley

Well, I suppose it had to happen sooner or later! Having cajoled, guided, pleaded with and on the odd occasion even bullied the cast of Harrogate G & S Society's annual production as their Director the shoe is now firmly on the other foot ! Now THEY have the opportunity to comment on MY on stage performance as Major General Stanley. I can just see them all around me scoring my performance and waiting for me to drop a word or sing a wrong note. Oh why did I agree to this torture ?



Daniel Stanford

Frederic

Dan was born at a very young age and has not really grown up since. Having been a child for 25 years, Dan has pranced across the stage with a number of different societies at the University of York (including the campus' resident Gilbert & Sullivan Society), and in Harrogate as part of the Harrogate Operatic Players and the Harrogate Gilbert & Sullivan Society. Dan would like to thank his family, friends, and the cast for putting up with him throughout the show.



Helen Johnson

Mabel

Introduced at an early age to Gilbert and Sullivan, Helen played the role of Giulia in the Gondoliers when she was 15. She studied music at university and since graduating has provided music services in Ripon with her company, Prima Musica, ranging from accompaniment for festivals, exams and amateur operatic societies, to teaching all ages and founding the Little Rascals pre-school music group. On the Harrogate stage, Helen has enjoyed playing Lady Jacqui (Me and My Girl), Charity Hope Valentine (Sweet Charity), Carolotta Campion (Follies), Iolanthe (Iolanthe) and Josephine (HMS Pinafore).



David Parker

The King of the Pirates

David's first appearance in G&S was as a bashful twelve year old, playing Ko Ko's axe bearer. He was soon performing regularly, taking singing lessons and working up to principal roles in Gilbert and Sullivan works. He is now very well known throughout West Yorkshire and appears with several societies, as a bass baritone principal. He has also performed extensively in musicals, pantomimes and concerts. David appeared as The Jailer in the film shown during the overture preceding the final act of Manon Lescaut in Opera North's 2004/5 production. This is David's second appearance in Harrogate and he is very much looking forward to playing the King of the Pirates in this production.



Colin Belsey

Samuel, his Lieutenant

As a member of Jersey G&S Society, Colin performed a number of principal roles including Luiz (The Gondoliers), The Defendant (Trial By Jury), The Duke of Dunstable (Patience), Ernest Dumkopf (The Grand Duke), Pish-Tush (The Mikado) and Ralph Rackstraw (HMS Pinafore) – as well as appearing several times on Bergerac! Upon retirement from the Jersey Police, Colin moved to Ripon in 2009 and is now Head Verger at Ripon Cathedral. As a member of HGSS, Colin has played the part of Colonel Fairfax (Yeoman of the Guard), Nanki-Poo (The Mikado), Ralph Rackstraw (HMS Pinafore) and Hilarion (Princess Ida). He was a founder member of The Harmonymen, an award winning male voice choir in Jersey and currently sings with the Harrogate Male Voice Choir.



Donald Stephenson Sergeant of Police

Donald studied at the Royal Northern College of Music and the National Opera Studio, London, and made his debut with Welsh National Opera. He has sung for Scottish Opera, English National Opera, Opera North and at Glyndebourne and the Edinburgh Festival. Donald has been a regular visitor to the Aldeburgh Festival, where he performed Britten roles, also in Florence, Rome, New York, Covent Garden, Sadler's Wells, and on UK tour. His concert work has taken him to Spain, France, Portugal, Italy, Switzerland, and London at the Royal Festival Hall, the Barbican, and Royal Albert Hall.



Liz Kelley Ruth

Liz started performing in musical theatre in 1985 at Leeds University (possibly more eager to perform than study!). During this time, she covered many of the 'standards' and a number of Gilbert and Sullivan operas, directing *The Pirates of Penzance* on one occasion. Ironically she frequently took more 'mature' roles whilst fresh faced and youthful. She would have to wait twenty years before playing an ingénue...oh—the benefits of make-up! Liz returned to G&S with Aireborough Gilbert and Sullivan Society in 2000 and joined Harrogate in 2009. Since then she has played several principal roles with the Society most recently as Little Buttercup in *HMS Pinafore*.



Brittany Rachin Edith

Brittany joined HGSS in 2014. She is a graduate from West Virginia Wesleyan College in the US with a degree in Music Education and spent three years teaching music in Maryland before moving to Harrogate in 2014. Brittany has performed with the Victorian Lyric Opera Company in Rockville, MD in their productions of *The Mikado* (Pitti Sing) and *Iolanthe* (Leila), as well as in the chorus of *Die Fledermaus*, and staged concerts *The American Maid* and *Mlle. Modiste*. She was also involved in Opera productions at University (*Hansel and Gretel* and *The Gondoliers*). She loves performing Gilbert and Sullivan, and last year played *Lady Psyche* in *Princess Ida* with the company.



Kathleen Louw Kate

Kathleen is a pre-registration pharmacist with Harrogate District Foundation Trust Hospital. Her first real opportunity to perform on stage came at the Royal Grammar School in Newcastle upon Tyne in *Jesus Christ Superstar*. Her final year production was *Oklahoma!* in which she played the lead role of *Laurey*. She studied for a Masters in Pharmacy in Keele University, where she also took part in the *Symphonia Choir*, and was President and Treasurer of their *Revelations Rock Gospel Choir*. She has also played violin in jazz and philharmonic bands alike, and enjoys playing the guitar.



Roz Ebbetts Isabel

Roz first performed in Harrogate with The Billingham Forum Young People's Theatre Company at the 1973 Festival in a three hander for children called "The Gravy Garden" - involving a lot of cold spaghetti and a rendition of "Tannenbaum". Her co-actors Brian Brown and Ian Sharpe went on to much better things! She returned to Harrogate a decade later to settle, start a design career and bring up her three children. She caught the Gilbert and Sullivan bug comparatively late and joined HGSS in 2003 and most recently played *Sacharissa* in *Princess Ida*. She is also a member of the West Yorkshire Savoyards and has played various roles including *Leila* in *Iolanthe* and *Vittoria* in the *Gondoliers*.

The Synopsis

Act I

On the coast of Cornwall, a gentlemanly band of pirates are celebrating as Frederic, a pirate apprentice, reaches his 21st birthday. He reminds them that his obligation to the gang is soon over. He was apprenticed only until his twenty-first birthday, and he is leaving them. Ruth (Frederic's nursery maid when he was younger) explains that Frederic should never have been a pirate except for her mistake: She was told to apprentice Frederic to a pilot, but she misunderstood and placed him with a pirate instead.

Frederic tells the pirates that, after he leaves their band, he intends to destroy them, not because he doesn't love them, but because he loathes what

they do. The pirates understand, and also complain that they cannot seem to make piracy pay. Frederic tells them why -because the soft-hearted pirates are all orphans and their potential victims, aware of this, claim to be orphans themselves.



Until now Frederic has spent his entire life with the pirates, and has never seen another woman; he thinks he

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Tenor

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THE STORY OF THE PIRATES OF PENZANCE

may want to take Ruth with him as his wife. He asks her if she is beautiful, and she responds that she is. Frederic, a very trusting young man, says that he believes Ruth and he will not let her age come between them.



At this point, however, Frederic hears a chorus of girls in the vicinity. He sees a group of beautiful young women, realizes

he was betrayed by Ruth, and rejects her. Frederic informs the girls that he is a pirate, but not for long. He asks if any of the girls will marry him, and Mabel, agrees.

The pirates enter the scene, and each grabs a girl. Major-General Stanley enters and identifies himself as the girls' father, demanding to know what is taking place. When the pirates tell Major-General Stanley that they intend to marry his daughters, he objects. Knowing about the pirates' weakness, he says he too is an orphan and the soft-hearted pirates release the girls making Major-General Stanley and his daughters honorary members of their band.



Act 2



The Major-General sits in a ruined chapel on his estate, surrounded by his daughters. His conscience is tor-

mented by the lie that he told the pirates, and the girls attempt to console him. The Sergeant of Police and his corps arrive to announce their readiness to arrest the pirates. The girls loudly express their admiration of the police for facing likely slaughter at the hands of fierce and merciless foes. The police are unnerved by this but finally leave.

Before Frederic can lead the police into battle, the Pirate King and Ruth arrive to tell him that he is still obligated to the pirates. Because Frederic was born on February 29 of a leap year, he has served only five birthdays, not the twenty-one required by his contract. A strong sense of duty forces Frederic to relent, and, because he is a member of the pirate band again, to reveal the truth that Major-General Stanley is not an orphan. The pirate king vows that he will have revenge on the major-general.

Frederic meets Mabel and she pleads with him to stay but he feels bound by his duty to the pirates and departs. Mabel steels herself and tells the police that they must go alone to face the pirates. The police hide on hearing the approach of the pirates and just then Major-General Stanley appears, sleepless with guilt, and the pirates also hide. The girls come looking for him, the pirates leap to the attack, and the police rush to the defence; but are easily defeated, and the Pirate King urges the captured Major-General to prepare for death.



The Sergeant has one stratagem left: he demands that the pirates yield "in Queen Victoria's name"; and the pirates, overcome with loyalty to their Queen, do so. Ruth appears and reveals that the pirates are "all noblemen who have gone wrong". The Major-General is impressed by this and all is forgiven. Frederic and Mabel are reunited, and the Major-General is happy to marry his daughters to the noble pirates.



The
PIRATES OF PENZANCE
Or The Slave of Duty

Dramatis Personae

Alistair Donkin	Major-General Stanley
Daniel Stanford	Frederic
Helen Johnson	Mabel
David Parker	The Pirate King
Colin Belsey	Samuel, his lieutenant
Liz Kelley	Ruth
Donald Stephenson	Sergeant of Police
Brittany Rachin	Edith
Kathleen Louw	Kate
Roz Ebbetts	Isabel
Betty Bratley	Queen Victoria

Chorus

Sopranos	Altos	Tenors	Basses
Alex Bird	Carrie Brown	Andy Wilkinson	Chris Igoe
Catherine Bonello	Charlotte Brown	David Richardson	Graham Woods
Katherine Doherty	Dot Haken	Graham Hardman	Jim Coleman
Jenny Humphreys	Julie Robinson	John Carter	John Bonello
Gwen Nuttall	Sam Westwood	Kristian Lopez	Peter Haken
Helen Hovell			Terry Harrison
Tracy Laverick			
Wendy Belsey			
Wendy Richardson			

Act I

"Pour, oh pour, the pirate sherry" (Samuel and Chorus of Pirates)

"When Fred'ric was a little lad" (Ruth)

"Oh, better far to live and die" (Pirate King and Chorus of Pirates)

"Oh! false one, you have deceiv'd me" (Frederic and Ruth)

"Climbing over rocky mountain" (Chorus of Girls)

"Stop, ladies, pray" (Edith, Kate, Frederic, and Chorus of Girls)

"Oh, is there not one maiden breast?" (Frederic and Chorus of Girls)

"Poor wand'ring one" (Mabel and Chorus of Girls)

"What ought we to do?" (Edith, Kate, and Chorus of Girls)

"How beautifully blue the sky" (Mabel, Frederic, and Chorus of Girls)

"Stay, we must not lose our senses" (Frederic and Chorus of Girls and Pirates)

"Hold, monsters" (Mabel, Major-General, Samuel, and Chorus)

"I am the very model of a modern Major-General" (Major-General and Chorus)

Finale Act I (Mabel, Kate, Edith, Ruth, Frederic, Samuel, King, Major-General, and Chorus)

"Oh, men of dark and dismal fate", "I'm telling a terrible story", "Hail, Poetry"

"Oh, happy day, with joyous glee", "Pray observe the magnanimity"

Act II

"Oh, dry the glist'ning tear" (Mabel and Chorus of Girls)

"Then, Frederic, let your escort lion-hearted" (Frederic and Major-General)

"When the foeman bares his steel" (Mabel, Edith, Sergeant, Policemen and Girls)

"Now for the pirates' lair!" (Frederic, Ruth, and King)

"When you had left our pirate fold" (Ruth, Frederic, and King)

"Away, away! My heart's on fire!" (Ruth, Frederic, and King)

"All is prepar'd; your gallant crew await you" (Mabel and Frederic)

"Stay, Fred'ric, stay" ... (Mabel and Frederic)

"No, I'll be brave" ... (Mabel, Sergeant, and Chorus of Police)

"When a felon's not engaged in his employment" (Sergeant and Chorus of Police)

"A rollicking band of pirates we" (Sergeant and Chorus of Pirates and Police)

"With cat-like tread, upon our prey we steal" (Samuel and Chorus of Pirates and Police)

"Hush, hush, not a word!" (Frederic, King, Major-General, and Chorus of Police and Pirates)

Finale, Act II (Ensemble)

"Sighing softly to the river", "Now what is this, and what is that?", "You/We triumph now"

"Away with them, and place them at the bar!" "Poor wandering ones!"

The AMERICAN PIRATING OF GILBERT & SULLIVAN

by Alistair Donkin

Having opened at the Opera Comique on 25th May 1878 and survived an unexpected heat wave, HMS Pinafore proved a runaway success with an initial run of 571 performances.

Buoyed by this success, Gilbert, Sullivan and D'Oyly Carte entered into a partnership to create and stage more of the same and build on their financial success.

But what could Gilbert come up with to follow this nautical tale of rank, social status and the Royal Navy? What else but the Victorian ideal of "duty" above all, and to transfer the background story from the Navy, in the form of Sir Joseph Porter, to the Army in the form of Major General Stanley!

Add to that a romantic location in Cornwall, with a mix of inept Pirates, bumbling Policemen and a bevy of Major General Stanley's beautiful daughters and they had a sure fire success on their hands.

But there was a cloud on the horizon. In the USA there was no copyright protection for HMS Pinafore and so, although there were upwards of 150 American Companies staging it (often with some very strange liberties being taken with the libretto) no royalties were being paid to Messrs Gilbert, Sullivan and Carte.

The trio could not allow this to continue and hit on a cunning plan. They sailed to New York with a fully rehearsed production of HMS Pinafore to

show those pesky Americans how it should be done. As their ship sailed into harbour they were greeted by a flotilla of smaller boats from rival HMS Pinafores playing in New York in a musical cacophony of variations on Sullivan's original!

In addition to the production of HMS Pinafore, the trio had secretly brought with them to America the embryo production of their be comic opera, The Pirates of Penzance.

The aim was to stage a double premiere, on the same day, in both the USA and the UK and thus guarantee copyright status in both countries. Thus it was that on the 31st December 1879 at both the Fifth Avenue Theatre in New York and the Bijou Theatre in Paignton, Devon, that audiences first saw The Pirates of Penzance.

Fifth Ave. Theatre.
 JOHN T. FORD, LESSEE AND MANAGER,
 Also of Broad St. Theatre, Philadelphia; Grand Opera House, Baltimore;
 CHAS. E. FORD, ACTING MANAGER,
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New York, Dec. 31, 1879,
 FIFTH WEEK OF THE
Gilbert & Sullivan Opera Season
 —BY—
D'OYLY CARTE'S LONDON OPERA CO.

First production of the New Melo-dramatic Opera, in Two Acts, by the author and composer of "Pinafore," written and composed expressly for production in the United States.

The Pirates of Penzance ;
 OR, THE SLAVE OF DUTY.

WRITTEN BY W. S. GILBERT. COMPOSED BY ARTHUR SULLIVAN

RICHARD, a Pirate Chief Mr. BROCOLINI
 SAMUEL, his Lieutenant..... Mr. FURNEAUX COOK
 FREDERIC, a Pirate Apprentice..... Mr. HUGH TALBOT
 MAJOR-GEN. STANLEY, of the British Army..... Mr. J. H. RYLEY
 EDWARD, a Sergeant of Police..... Mr. F. CLIFTON
 MAEEL, General Stanley's youngest daughter, Miss BLANCHE ROOSEVELT
 KATE, Miss ROSINA BRANDRAM
 EDITH, General Stanley's Miss JESSIE BOND
 ISABEL, Daughters, Miss HARLOW
 RUTH, a Pinafore "Maid-of-all-work", Miss ALICE HARNETT
 General Stanley's Daughters, Pirates, Policemen, etc.

On the OPENING NIGHT the Orchestra will be conducted by
 Mr. ARTHUR SULLIVAN.

ACT I.—A ROCKY SEASHORE on the Coast of Cornwall, England.
 ACT II.—A RUINED CHAPEL on General Stanley's Estate.

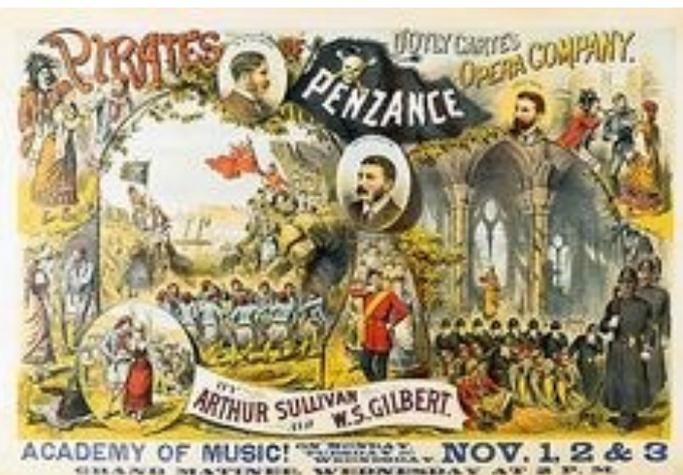
The Opera is produced under the personal direction of
Mr. W. S. Gilbert and Mr. Arthur Sullivan.

Elaborate Costumes, imported from Europe, made by Mrs. LATHBURY, of Paris, MME. ALIAS and Mr. NATHAN, of London, from designs made by "Faustlin." The Ladies' Dresses by Messrs. BLOOM, of New York.

TREASURY..... Mr. FRITZ HIRSCH
 THE SECRETARY..... by Mr. J. A. THORNTON
 MASTER MACHINIST..... Mr. BENSON SHERWOOD
 STAGE MANAGER..... Mr. ARTHUR LEECHCOO

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AN ENTIRELY NEW AND ORIGINAL
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 By Messrs. W. S. Gilbert & Arthur Sullivan, entitled
THE PIRATES OF PENZANCE,
 LOVE AND DUTY,
 PRODUCTION IN ANY COUNTRY.

Mr. RICHARD MANSFIELD
 Mr. HENRIETTA
 Mr. J. A. THORNTON
 Mr. BENSON SHERWOOD
 Mr. ARTHUR LEECHCOO

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To TUESDAY, Dec. 30th

Doors open at 1.30. Commence at 2.00.
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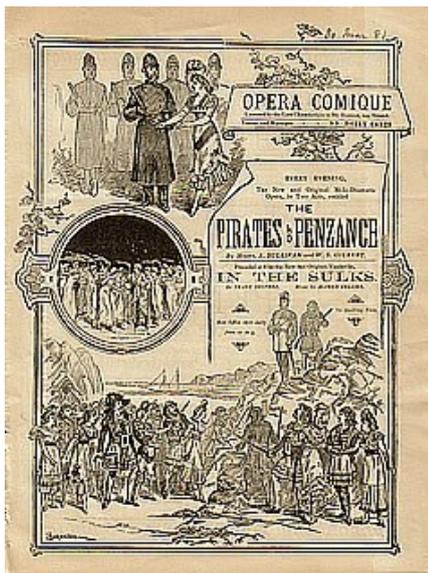
Whereas the New York production suction was full staged and perfectly rehearsed, the one in Paignton was thrown together by one of the D'Oyly Carte touring Pinafore Companies, reading and

singing from prompt books and wearing their Pinafore costumes simply for copyright purposes.



It was not until 3rd April 1880 at the Opera Comique in London that British audiences were able to enjoy the real thing.

The original American production also had its problems. The role of Frederick was created by an Irish tenor and actor by the name of Hugh Talbot. It is fair to say that his portrayal of the role did not meet with universal acclaim! In fact he was positively eviscerated by the New York Theatre Reviewers.



The New York Times wrote "the essential part of the hung Pirate apprentice received inadequate attention from the tenor. His makeup had the result of his appearing, in the first Act, to be of advanced age; he was not, apparently, acquainted with his lines, and his singing was weak and tame"

The New York World was not much kinder "Mr Talbot sang some of the airs allotted to the tenor admirably, but he was utterly innocent of any appreciation whatever of the humour of the situations and shamefully ignorant of his lines "



The New York Herald found fault with his performance writing "Mr Talbot seriously



interfered with the full effect of some good points by groping after his cue in a most vague manner"

Unkindest of all was the New York Sun who said "Mr Talbot, the tenor, had unfortunately apparently not thought it necessary to commit his lines, and made nonsense of much of his role,

reflecting no credit on himself, and nearly bringing the play at times into confusion"

Sullivan for his part was equally displeased, writing to his mother on January 2nd 1880, "Our Company and all the chorus are charming people and devoted to us, and spared themselves no pains or trouble to do their work thoroughly well. All except the tenor who is an idiot - vain and empty headed. He very nearly upset the piece on the first night as he didn't know his words and forgot his music. We shall, I think, have to get rid of him."



Despite this he survived in the Company until 6th March 1880 when he left following an argument with Gilbert!

Fortunately, in all my years directing Pirates I have never come across a tenor such as he!

Junior pirates - help Frederic find his birthday cake!



THE 23rd INTERNATIONAL GILBERT & SULLIVAN FESTIVAL

HARROGATE NORTH YORKSHIRE
3 - 21 AUGUST 2016
HARROGATE ROYAL HALL & HARROGATE THEATRE



Join the Pop Up Pirates - in the 'Savoy Theatre'
(next door to the Royal Hall)
August 15 at 2.30pm
DON'T JUST SIT THERE – DO SOMETHING!



We hope that you will enjoy tonight's performance, and the sparkling music, the laughter and the movement that is central to The Pirates of Penzance.

If you find yourself wishing you could take part in such a production, we have good news for you – you can!

On Monday 15th August, at 2.30pm in the specially constructed 'Savoy Theatre' (next to the Royal Hall) the award-winning Harrogate G&S Society will be returning to the International Gilbert & Sullivan Festival, now in its 3rd year in Harrogate, to present an innovative and exciting afternoon's entertainment – Pop-up Pirates!

We offer you the chance to participate in in the chorus of a scratch production of The Pirates of Penzance, either as a performer on stage or as a singer in the audience. Silent spectators are also welcome!

At the beginning of the afternoon, we will rehearse straightforward routines for the chorus and then launch into a spontaneously riotous performance. Rudimentary costumes and props will be provided. If you wish to participate on stage, we ask that you are prepared to do so without a score in hand.

Whether you would rather climb over rocky mountains, steal upon your prey with catlike tread, or simply slap your chest and sing ta-ran-ta-ra, we look forward to your joining us on stage. Follow the Festival website www.gsfestivals.org for more information nearer the time.



Eat like a Pirate!



Ruth's Rum and Orange Fruity Loaf

"Ruth is a caring soul and packs her low fat fruit loaf with lots of vitamin C to keep the scurvy at bay.

She also adds a good slug of rum to help the medicine go down"

Ingredients

350g	Dried fruit , including cranberries, apricots and sultanas
225g	Light soft brown sugar
200ml	Orange juice
100ml	Dark rum
275g	Self-raising flour
1	Large egg beaten
2	Oranges, zested, peeled & sliced
2 tblsp	Marmalade

Method

The night before baking measure out the dried fruit and sugar into a large bowl . *Heat* the orange juice and rum in a small pan until just boiling and *pour* over the dried fruit and sugar. *Stir*, cover bowl with cling-film and *leave* overnight to *infuse*.

Next day preheat oven to 150/130 fan/gas 2 and line a 900g loaf tin with baking paper.

Mix orange zest with flour and stir into fruit and sugar infusion. *Add* beaten egg and stir thoroughly with a wooden spoon.

Spoon mixture into the prepared tin and smooth the top.

Bake in the oven for one and a half hours or until a skewer inserted into the middle comes out clean.

Place on a plate and arrange the orange slices on the top .

Warm the marmalade over a low heat in a small pan and brush the oranges and top of cake with the marmalade glaze.

Enjoy me hearties!!!

Thanks to Isabel (aka Roz Ebbetts of Pinnies and Pearls vintage tea parties) for this delicious recipe.

The 23rd International Gilbert & Sullivan Festival

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The Chorus - *Front row* (l to r) Katherine Doherty, Wendy Richardson, Helen Hovell, Gwen Nuttall, Alex Bird
Second row (l to r) Jenny Humphreys Catherine Bonello, Tracy Laverick, Wendy Belsey, Charlotte Brown, Julie Robinson, Dot Haken, Carrie Brown, Sam Westwood
Back row (l to r) David Richardson, John Bonello, Jim Coleman, Peter Haken, Terry Harrison, Graham Hardman, Graham Woods, Andy Wilkinson, Chris Igoe, John Carter & Kristian Lopez (not pictured)



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Harrogate G&S Society

Harrogate Gilbert and Sullivan Society was formed in 1972 by a group of G & S enthusiasts, many of whom were members of other local musical societies, but whose programmes failed to include the Savoy Operas.

The first production took place in Harrogate Theatre in May 1973 in the week leading up to the Spring Bank Holiday Weekend. The first Artistic Director (Producer in those days!) was the former D'Oyly Carte soubrette Joyce Wright and that first production was a very successful 'Mikado'. The Society has gone from strength to strength over the years and has continued to stage a production each May or June in the same theatre.



Since 1986, in addition to our stage production we have held two Christmas concerts each year in conjunction with the world-famous Brighouse and Rastrick Band. 2016 will be no exception and December 17th at the Royal Hall is the date for the diary.

G&S International Festival

In 2013, the Society was invited for the first time to perform The Mikado as part of the Gilbert & Sullivan International Festival at the Buxton Opera House and won three prizes. In 2014, the Festival moved to Harrogate and once again we took part with a production of HMS Pinafore.

This summer we will be performing the Pirates of Penzance as a 'pop-up show' for one afternoon with audience participation invited—the date is Tuesday August 15 at 2.30pm.



Our aims

Our Society is committed to the works of Sir W S Gilbert and Sir Arthur Sullivan "in order to foster public knowledge and appreciation of such works by means of public performance".

We hold Club Nights on the second Monday of every month, except when a production is imminent.

We welcome new members

We always welcome new members and patrons. You don't have to live in the town to be a member or patron. We rehearse on Mondays at 7:30, usually at St. Paul's URC church hall in Harrogate.

If you would like any further details regarding our Society, please take a look at our website: www.hgss.info

If you are interested in joining all the details of who to contact can be found online. You can also 'like' us on the Facebook 'Harrogate Gilbert & Sullivan Society' page.



Not all our society members are performers. If you want to help us backstage, front of house, or are just interested in coming along to our social events, you are very welcome. If you are interested in getting priority booking, or simply supporting the society, you might like to become a Patron. Patrons' subscriptions include one ticket for our main production.

In memorium

We record with sorrow the deaths of:
John Keogh and Ann Wilkinson



Thanks

We are grateful to all who have helped in so many ways to put on this year's production, and thanks go to:



- The hardworking staff at Harrogate Theatre
- Harrogate and District NHS Foundation Trust
- Harrogate International Centre
- The Royal Hall
- Marigolds Café and Boating Hire
- Ripon Cathedral

Harrogate Gilbert & Sullivan Society is a registered charity, No 502359

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